

LOVE IS FOR THE TWO OF US

Composers--Pat & Bill Bliss, 815 North Andrews Ave., Ft. Lauderdale, Fla.

Record--RANWOOD # R854 -- Ray Anthony (Two-Step) FOOTWORK, OPPOSITE.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; FWD, FWD/TURN 1/2 L (W 1/2 R), FWD, FWD/TURN 1/4 L (W 1/4 R);
APART, POINT, TOGETHER, TOUCH;
1-2.... In OP facing LOD wait 2 measures;;
3.....(Basketball Turn) Step fwd L, fwd R drop hand hold put wgt on R & turn 1/2 LF, fwd L
RLOD, fwd R put wgt on R & turn 1/4 L to OP Facing;
4.....Apart L, point R, step together R to Loose-CP facing wall, tch L;

----- PART - A -----

- 1---4 SIDE, CLOSE, FWD, -; SIDE, BEHIND, SIDE, FRONT; SIDE, CLOSE, BK, -;
SIDE, BEHIND, SIDE, FRONT;
1.....1/2 Box fwd side L, close R, fwd L, -;
2.....4 ct vine RLOD side R, behind L (Both XIB), side R, front L;
3.....1/2 Box bwd side R, close L, bk R, -;
4.....4 ct vine LOD side L, behind R (Both XIB), side L, front R;
5---8 (SCP-LOD) FWD TWO-STEP/FWD TWO-STEP; ROCK FWD, TCH, REC/FACE, TCH;
SCISS TO SCAR-RLOD/LOCK 3; ROCK FWD, TCH, REC/FACE, TCH;
5.....In SCP facing LOD do 2 quick two-steps fwd/close, fwd, fwd/close, fwd;
6.....Rock fwd LOD on L, tch R, recover on R & face ptr, tch L;
7.....A quick side/close, cross to SCar facing RLOD, & quick fwd RLOD/lock, fwd;
8.....Rock fwd RLOD L, tch R, recover & face ptr on R, tch L;

----- PART - B -----

- 1---4 (CP-WALL) SIDE, BEHIND, SIDE, FRONT; PIVOT, 2, (SCP-LOD) ROCK FWD, REC;
FWD TWO-STEP/FWD TWO-STEP; TWIRL, 2, WALK, 2;
1.....In Loose-CP facing wall vine LOD side L, behind R (Both XIB), side L, front R;
2.....Pivot RF to SCP facing LOD, 2, rock fwd L, recover R;
3.....In SCP do 2 quick two-steps fwd/close, fwd, fwd/close, fwd;
4.....W twirls, 2 (M walks, 2), M & W walk, 2;

NOTE: DO NOT START PART "C" UNTIL CHECKING SEQUENCE

----- PART - C -----

- 1---4 (CP-WALL) SIDE, BEHIND (Both XIB to LOP-RLOD), REC (CP), SIDE;
BEHIND (Both XIB to OP-LOD), REC (CP), PIVOT, 2; SIDE, BEHIND, REC, SIDE;
BEHIND, REC, PIVOT, 2;
1-2.... (Blend together - 2 Open-Breaks & Pivot 2) Side L, turn to LOP facing RLOD behind
R, recover on L & face, side R; Turn to OP facing LOD behind L, recover to CP on
R, pivot, 2 to CP facing wall;
3-4.... Repeat Meas 1 & 2;;
5---8 (R) TURNING TWO-STEP/TURNING TWO-STEP; VINE LOD, 2, 3, 4; (SCP-LOD)
FWD TWO-STEP/FWD TWO-STEP; TWIRL, 2, WALK, 2;
5.....Do 2 quick (R) turning two-steps turn/close, turn, turn/close, turn;
6.....In CP facing wall vine LOD side L, behind R (Both XIB), side L, in front R blending
to SCP facing LOD;
7.....See PART "B" Measure #3;
8.....See PART "B" Measure #4;

----- TAG -----

- 1---6 SIDE, CLOSE, FWD, -; VINE RLOD, 2, 3, 4; SIDE, CLOSE, BK, -; VINE LOD, 2, 3, 4;
(SCP-LOD) FWD TWO-STEP/FWD TWO-STEP; TWIRL, 2, ACKNOWLEDGE, -;
1-5.... Same as Measures 1 thru 5 in PART "A"
6.....W twirls, 2, M & W Acknowledge, & hold, -

SEQUENCE: INTRO - A - B - B - A - B - B - C - TAG